METRIC CONTRIBUTION IN THE ARCHIVAL SCIENCE ON ARCHIVE ADMINISTRATION: ARCHIVOMETRICS

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Abstract
This work covers the fundamentals of Archivometrics, a metric specialty that uses mathematics and statistics to study archives which evaluates the various aspects of the archive environment, such as the management of documents, the administrative management, the study of users, among others, using as methodology the literature review and characterized as an exploratory and descriptive study. It presents the studies that led to Archivometrics and others which underpin its applicability, describing the methods and techniques used, also demonstrating the importance of this metric for the management of documents and archival resources, as well as contributing to their visibility and the satisfaction of its users. As a result, this work exposes the contribution of these studies in theoretical, practical and methodological terms that shift to the consolidation and development of this metric specialty.

Keywords: Archives – documentation; Documentary analysis; Metrics studies; Archivometrics; Archival Administration.

1 Introduction
Since the emergence of Bibliometrics, with its empirical laws introducing the metric studies in the field of Information Science, new informational contexts came to light with new specialty metrics, such as Scientometrics, Informetrics, Webometrics, Patentometrics, Altmetrics and Archivometrics. The last one is defined by Gorbea-Portal (1994) as the application of mathematics and statistics to the analysis of archival records in order to identify the behavior of phenomena concerning the structure and organization of these documents and their funds.
This metric specialty is little discussed in the literature, although commonly applied in the archives. In this environment, the application thereof is observed, for example, on the physical space footage, quantification of the queries and loans, and on user studies. Also, it may be applied to assess the performance of document management activities, resource management, among other possibilities that can be explored with the application of metrics in the archives. There is undoubtedly a great employment potential of the Archivometrics in archives.
Although only a few studies have been made, it is possible to see the advantages of the application of Archivometrics. Archivometrics is of paramount importance for the document management and archival services. Its application contributes to the optimization of archival activity, resource-saving, user satisfaction and for decision-making, among other activities. It is a tool that the archive manager can and should use to make a diagnosis of the archival resource, to structure and restructure its services and to establish priorities and goals.
Hence, this article aims to present the fundamentals of the Archivometrics, bringing to analysis the studies which have started its approach in academia and the contribution of other related studies, indicating its application possibilities. It also suggests the adaptation of other metric studies, demonstrating its actual applicability, its approaches, methods and techniques, and characterizing an exploratory and descriptive study from the literature of the subject, as well as describing
the history and fundamentals of the Archivometrics, highlighting its importance and its contributions to Information Science, especially for Archival Science.

**2 History of the information and documentation incorporating metrics studies**

With the end of the Second World War, the role of scientists gained a unique place, especially in initial scientific collaborations that were necessary in that scenario. At that time, a study was remarkable for the representation of this fact; the article "As We May Think," by Vannevar Bush (1945), reported the need for faster communication, manipulation of records, the growing volume of research, and new transmission methods. Practically, we would say that these facts were the emergence of what we now call Information Science.

After that, with strong support from the scientific community, the Royal Empire Society Scientific Conference [1] was held in 1946, which initiated discussions about and directions for the information world stage. Prior to that, the whole process was flawed in matters of treatment, storage and use, because of the urgency in the demand for and composition of that context.

After the Royal Society’s event, the world began to question who were the information professionals. That is, who were responsible for the organization, control, and availability of the information. The importance attributed to some areas, such as Economics, Administration and Management, and Mathematics and Engineering, was immediate, because of their ease in observing the body of information and its representation. Under a belligerent thought, the world watched the emergence of a new science (Pinto, 2011).

Meanwhile, some sciences (e.g., Librarianship and Documentation) did not have equal relevance to the scientific community, something which was evident by its poor representation at conferences held at the Georgia Institute of Technology in October 1961 and April 1962. According to Shera (1968), members who gathered at these events were linguists, engineers, mathematicians and computer scientists.

This new science, based on information, is

[...] that discipline that investigates the properties and behavior of information, the forces governing the flow of information, and the means of processing information for optimum accessibility and usability. It is concerned with that body of knowledge relating to the origination, collection, organization, storage, retrieval, interpretation, transmission, transformation, and utilization of the information. This includes the investigation of information representations in both natural and artificial systems, the use of codes for efficient message transmission, and the study of information processing devices and techniques, such as computers and their programming systems. It is an interdisciplinary science derived from and related to such fields as mathematics, logic, linguistics, psychology, computer technology, operations research, the graphic arts, communication, library science, management, and other similar fields. It has both a pure science component, which inquires into the subject without regard to its application, and an applied science component, which develops services and products (Borko, 1968, p. 3).

Based on the concepts described by Borko in defining a field of knowledge, we elucidate three key areas for the consolidation of information science that were denoted as essential only with the passage of time.

The first, Librarianship, was not originally considered part of information science due to the fact that it did not focus on the political economy of information. However, Librarianship gained relevance mainly through control of the record and its recovery and through structuring of the documentary language under the following basic disciplines: classification, cataloging, standardization, and the adequacy of information technology (Pinto, 2011, p. 60).

The second, Documentation, is linked to the emergence of the public library, due to the prominence and specificity of its users and the expansion of the bibliography to become more aggregate (Otlet, 1934). Otlet was also responsible for other innovations in that area, such as the Universal Decimal Classification (UDC), the vision of a portable library in microforms—resurrected later by Bush in the project Memex in 1939 (Buckland, 1992, p. 284-285)—and application of Bibliometrics for informational control and documentation. However, in the case of Bibliometrics, Otlet has not had due recognition, because the scientific community adopted the concept of Bibliometrics as presented by Alan Pritchard in 1969 (Pinto, 2011, p. 60).

The third key area is Archival Science, as it applies to archival administration, “which emerged out of diplomacy in the nineteenth century, (and) is a body of concepts and methods directed toward the study of records in terms of their documentary and functional relationships and the ways in which they are controlled and communicated” (Duranti & MacNeil, 1996, p. 47), and that are concerned with policies pertaining to document conservation and preservation.

In this sense, it is important to mention areas that are focused on visions of informational contexts (Cognitive Science, Commerce, Communication, Law, Librarianship, Archives, Museums, Government, Mathematics, Philosophy, Public Policy, and Social Sciences) and on the documentary scope (Documentation, Archives, and Museum Studies).

Information Science aggregates all of these areas, in particular adopting the vision of the American model as the appropriate way. However, other countries have
adopted the Documentation with the same representation, such as France, Spain, and Portugal (Ortega, 2009, p. 4), and likewise Informatics has been adopted by the Russians (Mikhailov, Chernyl, & Gilyarevskii, 1966).

Regardless of the structure underpinning Information Science, the following unique aspects were essential to its development: (i) the environment related to the processes of language and thematic representation (indexing and controlled vocabulary) and (ii) the process communication of scientific activity, with the later being responsible for the peculiarity of the dispersion, exponential growth, and obsolescence of this science, justifying the information metrics studies as one of the landmarks of substantiation of this new science.

In this discussion, it is relevant to mention how the world observes metrics studies and how the terminologies that represent the areas and types of materials and information are assigned. Metrics studies are activities performed by subfields that represent areas within the various types of information and documentation, basing themselves on Information Science and Documentation (Sengupta, 1992) derived of metrics from the bibliography, science, information unit (library and archives), information, cyberspace, and web.

In the worldwide conception, the subfields include Bibliometrics, Scientometrics, and Informetrics. These subfields were contextualized by McGrath (1989), who addressed the object of study of these metrics, how to work them through the statistics and mathematics, and on application methods to differentiate one study type from another, and the goal of their applicability.

Other studies have addressed the issue of metrics (Almind & Ingwersen, 1997; Nacke, 1979; Nalimov & Mul'chenko 1969; White & McCain, 1989), with the foundations already mentioned previously and new trends that were broken from the four main initial subfields, as Patentometrics (Guzman, 1999) and areas that do not have any relationship to those mentioned, such as Archivometrics (Gorbea-Portal, 1994; Pinto, 2011).

Related to the study of Archivometrics, we justify its existence and applicability in the coming sections.

3 Theoretical foundations of the subfield Archivometrics

Archivometrics is "the application of methods and mathematical and statistical models in the behavior of the documents or manuscripts from archives, with the interest of identifying historical phenomena associated with the structure and organization of this type of fond and documents" (Gorbea-Portal, 2005, p. 94, our translation).

This concept was established by Gorbea-Portal in 1994 in the article entitled "Principios teóricos y metodológicos de los estudios métricos de la información", published in the journal Investigación Bibliotecológica. In 2005, the same author back to discuss the subject in the book "Modelo teórico para el estudio métrico de la información documental" in which the author sets out the theoretical and methodological basis of morphometric studies in information and documentation, including a proposed theoretical model for the Archivometrics.

After almost 20 years the issue back to be addressed in the article entitled "Arquivometria" in which Pinto (2011) discusses the application of the metrics possibilities in the archives, and bringing a complement to the first definition of these metrics as "Archivometrics is any quantitative activity of the archives based on its simple or more complex applicability" (Pinto, 2011, p. 64).

The object of study is the documentary fond (Pinto, 2011) and its users (Duff et al, 2008; Yakel, 2010), related to the variables of the archive structure (Yakel & Tibbo, 2010) and circulation consultations (Davis, 2011), approaching methods and frequency distribution (Yakel & Tibbo, 2009), aiming to address the length of the shelves and file documents, as well as the cultural activity, personal and of the research itself (Yankel, 2011).

For clarity, we treat some applications as being valid only for archives.
As can be noticed, Archivometrics scholarly disciplines and theory are focused on history, with Archivology as the core discipline and Archivometrics as the evaluation method (Gorbea-Portal, 2005, p. 127). This is unlike other metrics studies, which are based on computing, document theory, and book theory (Bibliometrics of Otlet, 1934), with such core disciplines as Librametrics (Ranganathan, 1969) and Bibliography (e.g. Bibliometrics of Pritchard, 1969).

On the other hand, some disciplines are derived from the Sociology of Science, which is based on metrics from Scientometrics, and others such as Information Science and its research methodology underpinning metrics from Informetrics (Pinto, 2011). Figure 2 shows a view of the relationship between these metrics studies.
The conception of Archivometrics is interesting, being mentioned as mere nomenclature by Gorbea-Portal (1994) with little applicability. For this reason, we intend to adapt techniques from other metrics studies to this subfield (Pinto, 2011).

Archivometrics works with indexes of action and management, archive system management, recovery functions and access, document visibility, distribution public/private funds where information contained therein seeks to facilitate conduct of activities and transparency requirements from the agency or entity. In this sense, the approach from theory to practice is based on exploring the size of the documentary piece, the circulation of public/private archive funds and documentary pieces, satisfaction demands for documentary funds or pieces, and overall efficiency of the documentary collection, treats about searches, organic quality, uniqueness, reliability, authenticity, accessibility, and probability of getting a document or documentary fond, document circulation assessment and search for document in online archives (visibility and impact) (Pinto, 2011, p. 64).

The author points out a range of possible explorations of the archives with the application of metrics, as susceptible phenomena to be measured, evaluated. From these considerations the archive manager, or archivist, already has grants to apply Archivometrics on the archives, even being them public or private ones.

4 Statistics of Documental Processes or Archivometrics?

When we imagine an institution's archive, we see the image of bookcases, bookshelves, and file boxes that are sorted in a system defined by professionals working in this environment according to its temporality tables. However, if we look deeper, we identify that there is also a document management underpinning the archive’s activities, which can be described as current, intermediate, permanent, and historical (Carbone & Gueze, 1971; Duboscq & Mabbs, 1974; Duchein, 1966).

According to Pinto, Elias & Vianna (2014, p. 140) different aspects of the archives can and should be measured. So, it is pertinent to ask (i) "archive only makes applications about quantification of documents?"; or (ii) "archive develops statistics on the behavior of documents or manuscripts, identifying historical phenomena associated with the structure and organization of its fonds and documents? "

The authors comment that if the answer is the second, activities involving document management and its technical operations such as classification, arrangement, evaluation, conservation, digitization, among others, should be considered not just as statistics, but a new field of metric studies.

This question was also raised by Bibliometrics, when asked if it was applying statistics to the bibliography or was incorporating bibliographic elements not related to the information units. So at that time Ranganathan suggested the term Librametrics to define the application of statistics, but this proposal had not many fans, perhaps due Bibliometrics be directed to the bibliographic production, which helps it to be studied by different areas of knowledge, not only by the management of libraries (Pinto, Elias & Vianna, 2014).

With respect to archives, it interests a way to mediate and to evaluate the different phenomena that occur in that environment. However, in view of its special features in the form of production, accumulation and management of information, it becomes a challenge to adapt the methods of other metric studies and to develop a method capable of bringing to the analysis the peculiarities of the archives. In this context, Pinto, Elias and Vianna (2014) suggest an adaptation of the Ranganathan’s five laws on the archives:

(i) The documents are to be used, even if the archive is one document collection whose focus is to evaluate the collection, circulation, and its use in general. (ii) Each document has its user, which assesses the availability. (iii) Each document has its reader/researcher, which are different from ordinary users and whose focus is to evaluate the dynamic role of the archive through their distribution services and reference, claiming, in some cases, the existence of such an information unit. (iv) Regarding the assessment of accessibility and response time, with a view to the generation process of this resource in an electronic format, users and researchers’ time will be maximized. (v) The archive is a living organism, such as an adaption proposal and change related to its users (Pinto, Elias & Vianna, 2014, p. 145).

These five points are justified by the fact that there are various types of public and private archives, linked to the actual need of the human in having the right to access public information.

The circulation of printed, photographic, audiovisual, phonographic, and tridimensional documents tends to grow and be contextualized in other supports, such as scanning/electronic. This is a vital process for informational agility because the files are organisms that do not stop growing, independent of their nature.

This universe can and should be measured daily, weekly, monthly, and annually, targeting three basic purposes: (i) for space allocation of fonds and documentary material, (ii) for the demands distribution, and (iii) for the financial dynamics. Therefore, our vision has an existential point that alerts us to the question about if what is done in these archives’ processes is simply statistics applied to documentation or what we call Archivometrics?

This question is relevant if we observe two basic points: (i) the archives only make applications of documents’ quantification or (ii) archives develop statistics on the basis of behavior of the documents or records,
identifying historical phenomena associated with the structure and organization of these fonds and documents.

If the answer is directed to the second point, we can say that (i) the procedures (transfer, discard, and technology used), (ii) the technical operations (sorting, cleaning, packaging, identification, digitalizing, and indexing), (iii) the permanent/historical documentary arrangements (arranged documents), (iv) the physical space (custody phases in linear feet and space servers), and (v) the time and informational accessibility are not simply only statistics, but again, they are what we call a new subfield of metrics studies.

The initial conception of bibliometrics also stems from a question, namely, whether that was done at that time was specifically statistics applied to the information units, or if could it incorporate more bibliographic elements not linked to information units, as we questioned before. In dealing with this question, Ranganathan (1969) proposed the term Librametrics specifically for the statistical activities in libraries but did not have many area followers. Perhaps the core scope of Bibliometrics, which is the study of statistics and mathematics from the bibliographic production, brings more concerns that not only relate to libraries, but also to the scientific literature as a whole. Thus, Bibliometrics ends up being studied by scientific areas in general and not necessarily solely for the management and activities of information units.

The reflection of this multidisciplinary approach can be seen by some people who developed Bibliometrics in the world, such as Lotka (Mathematician, Physic-Chemist), Zipf (Linguist), Price (Historian, Physic), Garfield (Lawyer), Leydesdorff (Sociologist), among others who used Bibliometrics techniques to analyze their scientific universes.

In contrast, in the archives unit we cannot apply Bibliometrics except in something more focused on their needs; therefore, we cannot resort of more diversified studies. In addition, we cannot simply apply Informetrics, because the information in an archive is predominantly focused only on the personal or private scope. Public institutions view this environment from a documental perspective. Thus, it is critical to have a study targeted to the archives (Pinto, Elias & Vianna, 2014).

4 Archivometrics in practice

For a better understanding of the applicability of metrics in the archive, we address to the example of three practical studies with their approaches, methods and techniques used, summarizing their contributions which have different perspectives on the archives, demonstrating the application of Archivometrics in various contexts, for example, specialized archives, as an Architecture and Engineering file.

Initially, is presented the study by Pinto (2011), in which the author besides bringing a complement in the definition of the Archivometrics, as previously mentioned, also contributes to the development of the metric adaptation with the suggestion to add of other metric studies, including the following:

- Clapp-Jordan’s model (1965) [2] adapted to the archives, with predominance of the number of historian or documentalist (F), the number of undergraduates archived as users (E), the number of non-undergraduates (H), the number of the main materials for undergraduates (U), specialties that are offered to graduate students (Masters) (M), specialties that are offered to graduate students (Ph.D.) (D), and the volume of documents recommended by archive or by historians/documentalists as reliable sources to understand the documentary fond or important archive collections (V), what is represented as V = X + nF + nE + nU + nM + nD, where the number X is a constant, which represents a minimum volume feasible of document units for an archive collection. This model considers the optimization size to a collection in the archive.

- For documentary circulation of collections and fonds, Clapp & Jordan describes the coefficient of the total number of documents consulted (Ta) with the total number of documents in the collection, represented by (Tc): Qc = Ta ÷ Tc.

- The circulation model proposed by Clapp & Jordan based on, which is represented by the number of times a document was consulted within an archive (Cv) and the time this document/documentary fond has been in the archive (t) since its incorporation, which is represented by the following: Qd = Cv ÷ t.

- Satisfaction demand of historians and users in general can also be envisioned, incorporating the number of consultations per year, answered or not (Cp), with the amount of requests per year (Cs), which is represented by the following: Qm = Cp ÷ Cs.

- Comparison relations such as the Trueswell’s 80/20 rule (1969) [3], which is very challenged in Bibliometrics, can also be incorporated in Archivometrics to determine the relationship between queries and fond document or collection. This determines whether 80% of the queries involve 20% of any documentary fond or collection. However, the position can also be applied to the relationship between historians and requests, providing information about whether 20% of historians hold 80% of the requests. Within the correlation coefficient, we have the composition of the document fond or collection, where we have, on the one hand, the circulation coefficient for a given collection (Qc) and, on other hand, the time of document entry acquired in your first query (dp), which is represented by Ec = Qc ÷ dp.

- Another proposed analysis type is based on the question of likelihood of availability of a documentary fond or collection, in which the likelihood of a document in the col-

lection Pr(O) is multiplied by the probability of online availability of this document, given by Pr(B): Pr(A) = Pr(O) × Pr(B) (Pinto, 2011).

The second example is the study of Tovar-Alvarado, Pinto and Bahia (2012), with a proposal based on document management and basic tools of a metrics study in archives. This study relies on simple visions but is effective in quantitative process management and archival activities.

As an example, Table 1 shows specific considerations for addressing document management through metrics.

<table>
<thead>
<tr>
<th>Subsystems</th>
<th>Components</th>
<th>Indicators</th>
</tr>
</thead>
<tbody>
<tr>
<td>Archive's Phase</td>
<td>Current</td>
<td>% of entry and annual dispatch (registry)</td>
</tr>
<tr>
<td></td>
<td>Intermediate</td>
<td>Number of documents entering by transfer</td>
</tr>
<tr>
<td></td>
<td>Historical</td>
<td>Number of documents entering by transfer or by donation</td>
</tr>
<tr>
<td>Documental control</td>
<td>% of documents received, managed and filed</td>
<td></td>
</tr>
<tr>
<td></td>
<td>% of subjects treated in timeline</td>
<td></td>
</tr>
<tr>
<td>Classification</td>
<td>Number of documents contained in each documentary series or expediencies</td>
<td></td>
</tr>
<tr>
<td>Ordination</td>
<td>% of ordered documents</td>
<td></td>
</tr>
<tr>
<td>Description</td>
<td>% of described documents</td>
<td></td>
</tr>
<tr>
<td>Functional Tools</td>
<td>Installation and storage</td>
<td>% of installed documents and % of occupied space in storage</td>
</tr>
<tr>
<td>Valorization, selection, and elimination</td>
<td>% annual growth rate, sample</td>
<td></td>
</tr>
<tr>
<td>Transference</td>
<td>Linear meters of documents from one phase to another and number of installation units</td>
<td></td>
</tr>
<tr>
<td>Program of vital documents</td>
<td>M² consultation area, storage and work, % of light, temperature, and humidity</td>
<td></td>
</tr>
</tbody>
</table>

Table 1: Approach to the application of Archivometrics in document management (Tovar-Alvarado, Pinto & Bahia, 2012, p. 5-6)

Therefore, the authors present some possible applications of metrics on archives with a proposal to use these indicators for the proper management of documents. This also implies:

(i) to provide a quality archive service; (ii) to promote and enhance the image of the archive and its professionals; (iii) to assist in the definition of archives and information services systems; (iv) to assist in accountability, administrative transparency and safeguard institutional memory, and (v) evaluate the archive services effectiveness and efficiency (Tovar-Alvarado, Pinto & Bahia, 2012, p. 2)

Finally, as a third example of the application of metrics to the archives we have the work by Fernandes et al (2013), related to both space in linear feet and the cost required to better manage the space in a map environment. In this study, it is used a tubes shelf for full storage of plants, rather than a map collection. The map collection stores 250 plants, whereas a tubes shelf holds 688 plants in the same physical space. A slightly larger space can store up to 9135 plants.

In this case, we can make a comparison to the calculation of linear feet of the plant collection in a line of reasoning that considers a shelf of 144 tubes or $16 \times 9$ as a reference, in four stages:

- The maximum ideal length of each tube was verified, given that the optimal number of plants per PVC pipe is 15 and taking into account the average size of $0.65 \times 0.85$ m (height × width) for each plant. The number of plants per linear meter of tubes, according to these parameters, is obtained by multiplying the number of Plants per Tube (PPT) and the Average Width of Plants (AWP) as follows: \[ \text{PPT} \times \text{AWP} = \text{MPT} \] (Meters per Tube). Therefore, \[ 15 \times 0.85 = 12.75 \text{ linear meters of plants per tube}. \]

- The Linear Meters of plants by Shelf (LMS) was verified. The known Linear Metroage of Plants per Tube (MPT) was multiplied by the number of Tubes by Shelf (TS) to obtain the amount of LMS, or \[ \text{MPT} \times \text{TS} = \text{LMS} \]. Thus, \[ 12.75 \times 144 = 1836 \text{ LMS} \].
• The Linear Meterage Occupied of the collections (LMO) was verified, which has five shelves with capacity for 688 tubes, of which only 609 were actually occupied. To obtain the LMO, we simply multiplied the number of Occupied Tubes (OT) by linear MPT, i.e., OT × MPT = LMO, or 609 × 12.75 = 7764.75 m of plants. Note that the same calculation can be used to check the amount of Linear Meters Available (LMA) for storage of the collections plants, simply replacing the value of OT by Number of Empty Tubes (NET), i.e., NET × MPT = LMA. In conclusion, it would be 79 × 12.75 = 1007.25 linear meters of plants.

• The Total Storage Capacity (TSC) was verified, where the linear MPT was multiplied by Total Tubes of the collections (TT); thus, MPT × TT = TSC, or 12.75 × 688 = 8772 linear meters of plants.

We also analyzed the costs. A map collection had a mean value between US$800 and US$1300 with a capacity to store 250 plants. The cost of the shelf tubes was US$1180, whose storage capacity was 2160 plants in the same physical space (counting the purchase of tubes, timber shelves, and caps for the PVC pipes) (Fernandes et al, 2013).

Regarding the studies presented and their results, it is possible an analogy of their standpoints for different types of archives such as historical, of hospital, of university, among others, where it is clear that the methods and techniques presented here, generally may also be applied to other archive types, even requiring adaptation. Based on this assumption the exploration of possibilities with Archivometrics are not limited, considering that much can be developed in theoretical and practical terms.

4 Final Remarks

In this work can be seen the foundations of Archivometrics, since the emergence of the term and its definition, marking the beginning of the discussion about this subject in academia, to the subsequent development of other studies with their approaches, methods and techniques for the development and application of metrics in the archives.

In this context, we highlight the pioneering work of Gorbea-Portal (1994 and 2005) and Pinto (2011) for the conceptualization of this metric, defining its object of study and suggestions for its applicability, contributing to its foundation, that is, its theoretical and methodological development.

In addition, should be emphasized the studies of Tovar-Alvarado, Pinto & Bahia (2012), Fernandes et al (2013), Pinto, Elias & Vianna (2014), Yakel (2010, 2011) e Yankel & Tibbo (2009, 2010). These studies contributed suggesting and introducing methods and techniques for the implementation of the Archivometrics and also pointing out the importance of its application on document management, management of archives resources, support decision-making and for user studies.

From the studies analyzed, one can verify the congruence of the proposals and the applicability of metrics in the archives, in order to understand how this new metric emerged and has developed to such metrics specialty.

For all these reasons, it is considered that this study contributes to the understanding and application of the Archivometrics. This becomes useful, therefore, for Information Science, but mainly for Archivology, where it helps archive managers in document management and services, supporting their decision-making, which is essential for proper management this information environment. In addition, it is expected that the study here presented may give rise to reflections and discussions between researchers and Archival Science professionals, so as to contribute to the development of future work, thereby promoting the advancement of research on the subject.

Notes


2. "Clapp-Jordan Model", a mathematical model used in Librametrics studies to verify systems and information services regularities provided by the information unit. Verner W. Clapp and Robert T. Jordan (1965) claimed that the sufficiency of an academic library collection can be measured by the number of information units which it contains. They proposed a formula that can be used to assess the adequacy of academic collections. In this work we presents an adaptation of this model to the archive collection.

3. "80/20 rule", principle devised by Richard W. Trueswell (1969), meaning that twenty percent of the information units that are moved out of an inventory (i.e. the set of items available for circulation to library users) in circulation transactions contain eighty percent of the information units in the inventory, in an approximated basis.

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